

AnaMarie V. King

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Bio:

AnaMarie King [1998, Washington DC] is an emerging, multi-disciplinary artist. Originally self taught, King has obtained a degree in photography at American University (2024). Driven by experimental studio practice, King utilizes chance and chaos to develop the materials into new form. Considering the intersection of marginalized identity markers, such as race, gender, and age, King's work looks at the social structure, exposing and mocking the rigidity enforced by societal norms. King has exhibited at a variety of art spaces in the DC Metro Area, and is co-curator of MidMountain Arts Center in Rockbridge County, Virginia.

Education:

2024 - BA in Photography, Minor in Marketing, American University. Washington DC,
2020 - AA in General studies, Montgomery College. Silver Spring Maryland,

Selected Exhibitions:

2024 - Rhizome DC, "Exhibiting Failure". Washington DC
- Playhaus, "Queer Art Salon". Washington DC

- Midmountain, "Art is a Natural Bridge". Natural Bridge Station VA
- Rhizome DC, "QUEERING SOUND 2024". Washington DC
- American University Katzen Arts Center, "Finale"
- 2023 - Rhizome DC, "Anybody Everybody". Washington DC
- Selina Union Market, "Queer Art Salon" Washington DC
- Portico Gallery, "PORTICO PRIDE". Brentwood MD
- Goodwin House with Cadmium Blue Collective, "Converging Lines". Alexandria VA
- Katzen Art Center Rotunda with Cadmium Blue Collective, "Where Do We Go From Here". Washington DC
- 2022 - University of District of Columbia, "Identity: 11th annual Student Photo exhibition". Washington DC
- Girl Who Paints Gallery, "It's the Little Things". Kensington MD
- Rhizome DC with DC Dada Art, "Erotic August". Washington DC
- 2021 - Rhizome DC with Dada Art, "Acts of Resistance Through Absurd Resilience". Washington DC
- Ruby Projects, "WTF?!". Fairfax VA
- 2020 - Vernum-non-Vernum gallery "Vernum-non-Vernum gallery debut show". Washington DC
- Analog Film Association Virtual Gallery, "Inner Reflection: Self Portrait Exhibition". Online
- 2019 - Hen House Pop-up Gallery, "Tiny Show II". Washington DC
- Jackie Lee's, "Hen House I". Washington DC

- Rhizome DC with DC Dada Art, "Dada Queer Dada".
Washington DC
- Montgomery College Art Department, "Juried Student
Exhibition". Takoma Park MD
- Artspace Gallery, "Radius 250". Richmond VA
- 2016 - Rhizome DC with DC Dada Art, "The Hugo Ball: A Dada
centennial Soiree". Washington DC

Professional Experience:

- 2024 - Co-curator, Midmountain
- 2024 - Teaching Assistant, American University,
Washington, DC (Large Format Photography, under Iwan Bagus)
- 2022 - Lead Artist, BYM Teen Adventure Farm and Art
program
- 2021-2023- Teaching Assistant, American University,
Washington, DC (Basic Darkroom Photo, under Chan
Chao)

Curatorial Exhibitions:

- 2022 - DC Dada Art, "Erotic August". Washington DC
- 2021 - "DC Earthfest", Washington DC
 - DC Dada Art, "Acts of Resistance Through Absurd
Resilience" Washington DC
- 2019 - DC Dada Art, "Dada Queer Dada", Washington DC
- 2016 - DC Dada Art "The Hugo Ball: A Dada centennial
Soiree" Washington DC

Publication:

- 2023- AU Photo Collective zine: "Spring Zine: Mundanity".
Physical book

2021- Femme Rising, "WALLS WE BUILD" - A ZERO-WASTE, COMMUNITY-BUILT, + ARTIST-LED PROJECT". Online

2021- Coffee people zine "Vol. 5: Drip". Physical Book

2021- How to Be Bad zine, ["Issue 2"](#). Online and physical book

Awards:

2024- Alma Thomas Award, American University Department of Art

2024- Best Fine Art Photo Series, American University School of Communications Visions Awards

2023- Best Fine Art Photo Series, American University School of Communications Visions Awards,

Residency:

2023- Midmountain Summer Cohort. Arnolds Valley VA